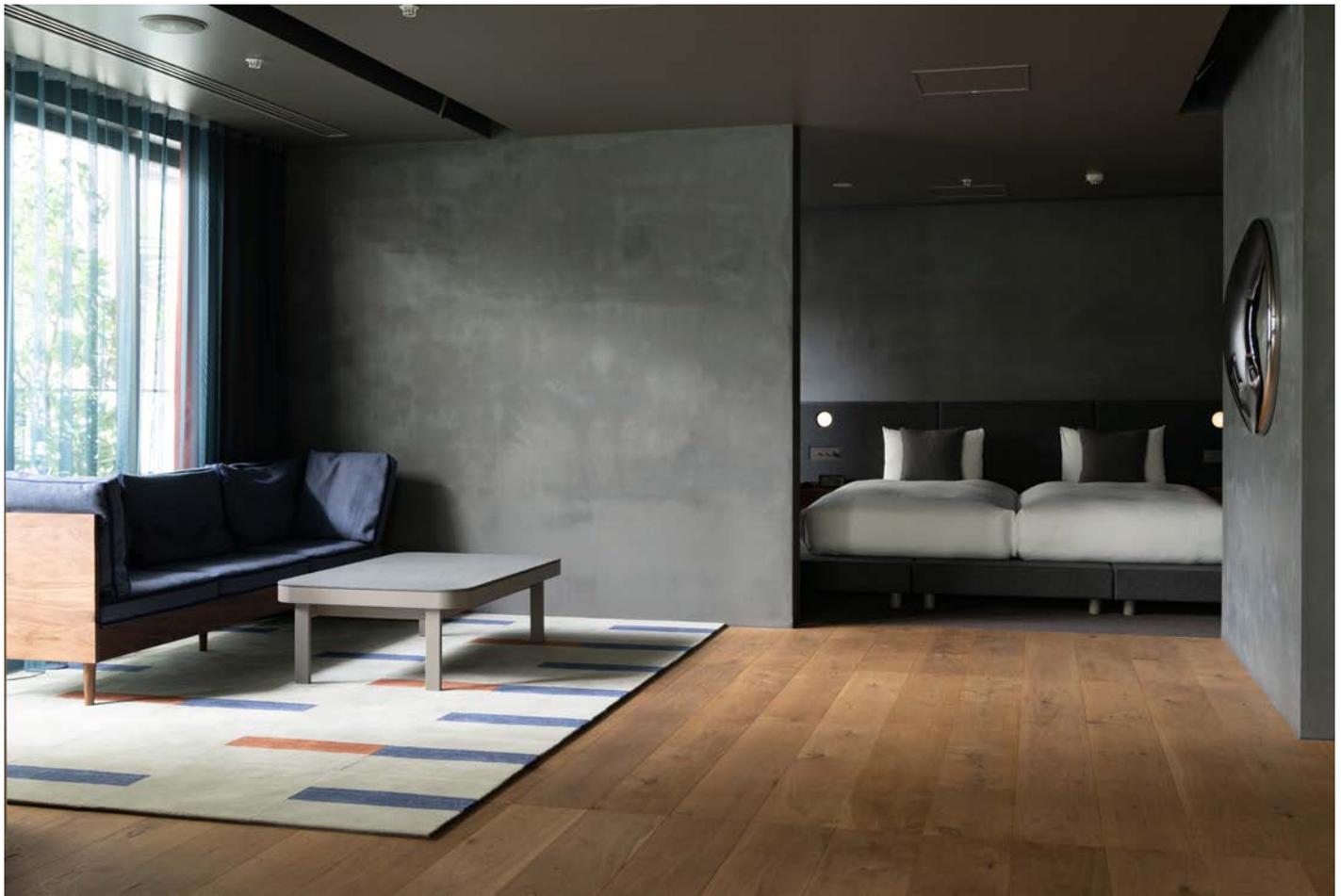


# TOKYO CRAFT ROOM



## Craft for the future

For those who wish to visit or stay, please contact HAMACHO HOT EL front desk staff. For Tokyo Craft Room in Hamacho Hotel, selected designers visit places of production to research their history of craft, techniques and materials. Drawing on this research, designers partner with local craftspeople to imagine the future of craftsmanship and develop products tailored to modern living around the world. The room will evolve with each new addition, while guests will be able to use the growing collection of products during their overnight stay. The room will provide new encounters and interpretations, presenting the spirit of craftsmanship to the world.

### TOKYO CRAFT ROOM

2F 3-20-2 Nihonbashi Hamacho, Chuo-ku, 103-0007 Tokyo, Japan

[tokyocraftroom.jp](http://tokyocraftroom.jp)

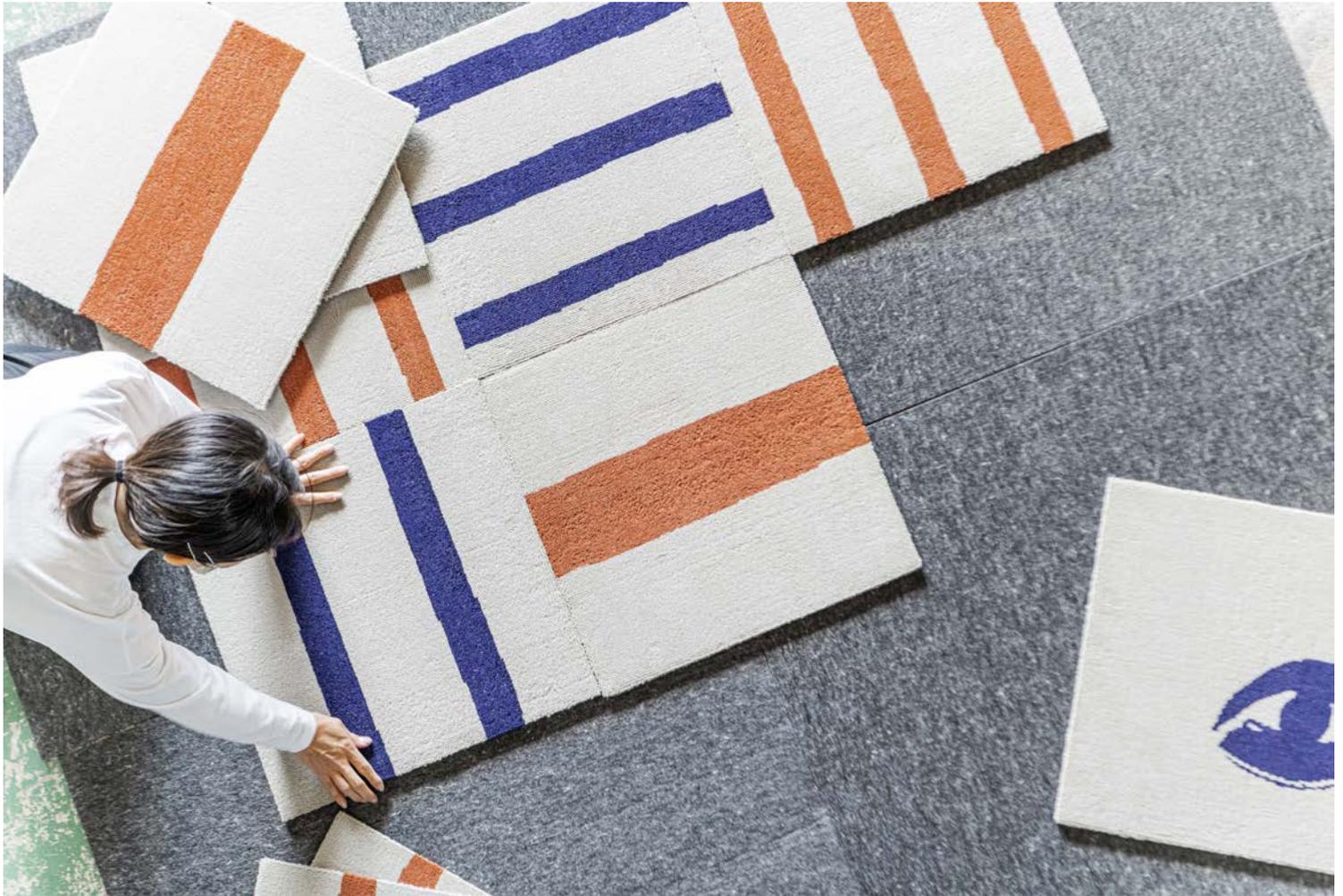
@tokyocraftroom

#### New products

04. 「STREET」 All The Way To Paris × Wool Carpet / Hotta Carpet @Osaka

05. 「bead」 Wataru Kumano × Mirror / Kitajima Shibori Seisakusho @Tokyo

06. In progress Studio Swine × Lighting / Kochosai Kosuga @Kyoto 2021 Summer



#### 04. 「STREET」

#### All The Way To Paris × Wool Carpet / Hotta Carpet , Osaka

All The Way To Paris expresses the "Japanese sense of beauty" as they see it in their carpets. The 50cm square carpet becomes a rug when placed side by side, and can also be used as a DIY carpet that can be easily spread over the entire floor. A total of 11 types of carpets (line series (3 colors x 3 patterns), EYE, and plain) can be combined to create any design to suit any place. The length and density of the pile has been increased for a more comfortable step.

Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator) (free version)

Size : 50cm × 50cm    Material : Wool    Price : 5,000yen per (tax included)



##### All The Way To Paris

All the Way to Paris (ATWTP) started as a graphic design duo based in Copenhagen, founded by Tanja Vibe and Petra Olsson Gendt. They met at the Royal Danish Academy of Fine Arts where they both studied graphic design and soon after founded their own studio. From graphic identities, digital designs, illustrations, art and museum catalogues, exhibition graphics and books to rugs, fabrics, intriguing design objects and interiors – they work conceptually with visual communication in small and large scale. [allthewaytoparis.com](http://allthewaytoparis.com)

##### Hotta Carpet

Hotta Carpet is a maker specialised in producing by wilton woven wool carpet. Founded in the 1962 in Izumi, Osaka, the company has been producing the product from home to hotel use, in addition to rug and DIY carpet. Through using one of the oldest ways of making carpets on machine-driven looms, Hotta is re-defining the culture of carpet in Japan as their long term vision. Their fine quality textured carpets are recognised by high end hotel, luxury brands, and government ministries. [hdc.co.jp](http://hdc.co.jp)



## 05. 「bead」

Wataru Kumano × Mirror / Kitajima Shibori Seisakusho , Tokyo

This is a new mirror to be installed in TOKYO CRAFT ROOM. Kumano, the designer, started by finding a new design possibility for a mirror, a product that gives the impression that it can only be distinguished by its size and frame design, with an unprecedented idea. The idea was, "Can't we make a mirror using the characteristics of the material and with the simplest technology possible?" And, "Can't we make a mirror that is not flat, but has the presence of a mass of mirrors, like an object?" This is the idea. A technique called "Spinning" was used to accompany these ideas and successfully create mirrors that had never been made before. It is manufactured by Kitajima Shibori Seisakusho in Tokyo, where there are many town factories. The one-off mirror was made possible by the advanced craftsmanship of the company, which manufactures a wide range of products, from parts just a few millimeters in diameter to rocket tip parts.

Size :  $\phi$  80cm Material : Stainless \* Price not determined



### Wataru Kumano

Wataru Kumano is a product designer. From 2001 to 2008 studied in Finland, studied Furniture design at Lahti Polytechnic (2001-2004 BA), and University of Art and Design Helsinki (Aalto University) for Postgraduate studies (2005-2008 MA). After he came back to Japan, he started work as an assistant designer of British Product Designer Jasper Morrison in Tokyo in 2008. Beside the work, set up own design office "kumano" in 2011, and work for interior, furniture, product design and project management around the world. In 2021, he was inaugurated associate professor for Musashino Art University. [watarukumano.jp](http://watarukumano.jp)

### Kitajima Shibori Seisakusho

Kitajimabori Seisakusho, founded in 1947 and located in Ota-ku, Tokyo, specializes in the processing of metal spinning. The company is involved in a large number of productions ranging from a small number of hand-made products to mass-produced products using automatic drawing and press forming. The specialize in spinning of special metals, and with its state-of-the-art equipment and know-how accumulated over the past 70 years, it is able to produce a wide range of sizes and types of parts, from satellite equipment parts to aircraft, semiconductor devices, and monuments. [kitajimashibori.co.jp](http://kitajimashibori.co.jp)

## Products in TOKYO CRAFT ROOM



### 01. 「Ranma」 De Intuïtiefabriek × SOMA

Furniture made by De Intuïtiefabriek, a design studio based in Amsterdam, the Netherlands, and SOMA, directed by Masaru Kawai, a woodworker from Minokamo, Gifu Prefecture. We visited SOMA, which continues to promote the appeal of Japanese softwoods, and designed a cabinet inspired by Japanese traditions, materials, and craftsmanship, which was produced by SOMA.

Size : W1100 H1800 D400 mm

Material : Japanese cedar , Japanese "Mino" Paper

\* Price not determined



### 02. 「Mano'S」 Ingegerd Råman × Koransha

The concept of the free cup, created by Sweden's leading designer, Ingegerd Råman, and Arita porcelain manufacturer and trader, Koransha, is "a vessel for drinking", and is used in all rooms of the HAMACHO HOTEL. "Mano" means "hand" in Spanish, and this cup is made entirely by hand, using a potter's wheel instead of a mold.

Size : Φ 90 H85mm

Coloe : lack , Celadon green

Material : Porcelain、 Black glaze and Celadon glaze

Price : Black 4,200yen / Celadon glaze 4,600yen (+tax)



### 03. 「Hand」 Claesson Koivisto Rune × sasimonokagu takahashi

Three pieces of furniture made by the Swedish design studio Claesson Koivisto Rune and the Hiroshima-based workshop Sashmonokagu takahashi. As the name "Hand" suggests, the design and manufacturing that goes into every detail reaches deep into the user's mind and body through the tactile sensation of the plane finish.

Size : Table W2400 D1050 H730mm

Bench W1500 D500 H445mm

Stoo | W700 D500 H445mm

Material : Chestnut in Hiroshima

Price : Table ¥640,000 / Bench ¥216,000 / Stool ¥160,000 (+tax)

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#### 【PROJECT TEAM】

Creatice Direction : Teruhiro Yanagihara

Project Management・Edit : Polar Inc.

Reserch&Development : Wataru Kumano, Junichiro Yokota

Photographs : momoko japan

Planning and Organization : UDS / HAMACHO HOTEL

Support : Yasuda Real Estate Co.,Ltd

#### 【PRESS CONTACT】

naoko Takegata (daily press)

tel. +81-3-6416-3201 / +81-90-1531-6268

naotakegata@dailypress.org